

### Strip Cutter and Trimmer

This cutter neatly cuts material, whether bias or straight, into strips, the widths of which are regulated by the Cloth Guide (G, Fig. 3) attached to the Pinking Machine.

The accuracy of the cutting is found very helpful when such strips are needed for piping, cording, binding, facing, trimming bands or narrow ruffles, and the speed is most desirable when cutting rags and stockings into strips for making rag rugs.

The Strip Cutter and Trimmer is not included with the Pinking Machine, but may be purchased at any SINGER Shop.

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*Courtesy of April 1930's Sewing Shoppe*  
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## INSTRUCTIONS

for using the Hand Operated

# SINGER\*

anti-friction bearing

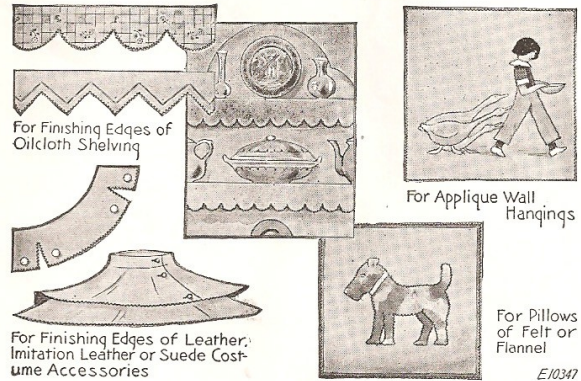
## PINKING MACHINE

### No. 121379

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 THE SINGER MANUFACTURING COMPANY

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## PINKING MACHINE



For Finishing Edges of Oilcloth Shelving

For Applique Wall Hangings

For Finishing Edges of Leather, Imitation Leather or Suede Costume Accessories

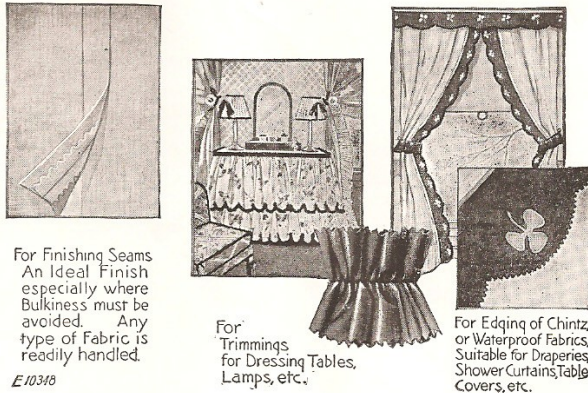
For Pillows of Felt or Flannel

E10347

*Courtesy of April 1930's Sewing Shoppe*  
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## USES OF SINGER



For Finishing Seams  
 An Ideal Finish especially where Bulkiness must be avoided. Any type of Fabric is readily handled.

E10348

For Trimmings for Dressing Tables, Lamps, etc.

For Edging of Chintz or Waterproof Fabrics, Suitable for Draperies, Shower Curtains, Table Covers, etc.

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*Courtesy of April 1930's Sewing Shoppe*  
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### Useful—Simple—Durable

The hand operated SINGER Pinking Machine makes an attractive pinked edge on a wide variety of fabrics from sheer rayon to heavy suitings, felt, etc.

Dressmakers, homeworkers and schools find it useful for producing many beautiful effects.

It is readily clamped to the edge of a table by means of a clamp which is furnished for the purpose.

It is simple in construction and easy to operate.

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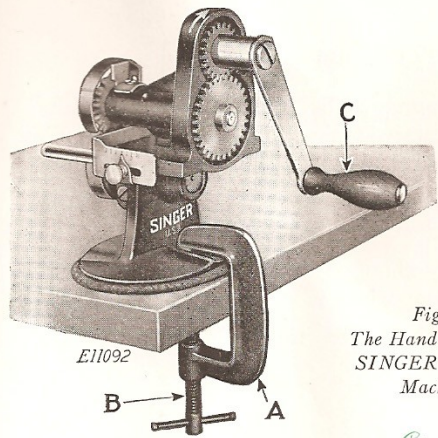


Fig. 1  
The Hand Operated  
SINGER Pinking  
Machine

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### To Regulate the Pressure Against the Cutter

The cutter wheel requires no sharpening or other attention, but it may wear down in time so that the material will not be cleanly cut. This wear may be taken up by loosening the clamp screw (F, Fig. 3) and turning the eccentric spindle (E, Fig. 3) either to the right or to the left to bring the roller in closer contact with the cutter. The pressure between the roller and cutter should not be heavier than necessary to make a clean cut. When the correct pressure is obtained, securely tighten the clamp screw (F, Fig. 3).

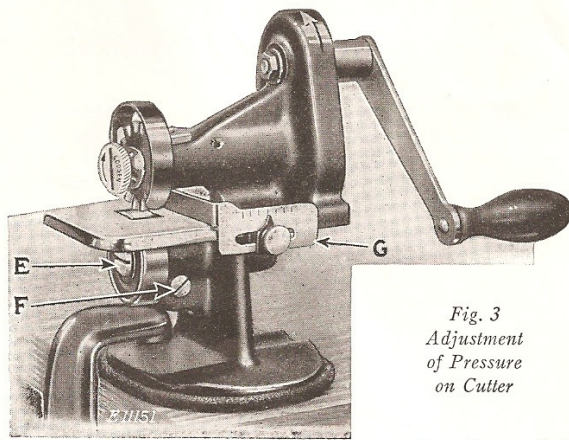


Fig. 3  
Adjustment  
of Pressure  
on Cutter

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### To Clamp the Pinking Machine to a Table

Place the Pinking Machine on the table close to the edge and adjust the clamp (A, Fig. 1) in one of the grooves in the base of the Pinking Machine, as shown, then securely tighten clamp screw (B, Fig. 1).

Sparingly oil the Pinking Machine before using it, then wipe off any surplus oil.

### To Use the Pinking Machine

With the right hand, turn the driving handle (C, Fig. 1) in the direction of the arrow shown on the frame and at the same time with the left hand guide the work. The guard over the cutter protects the fingers.

Do not attempt to cut metal, fibre, or other heavy materials beyond the capacity of the Pinking Machine.

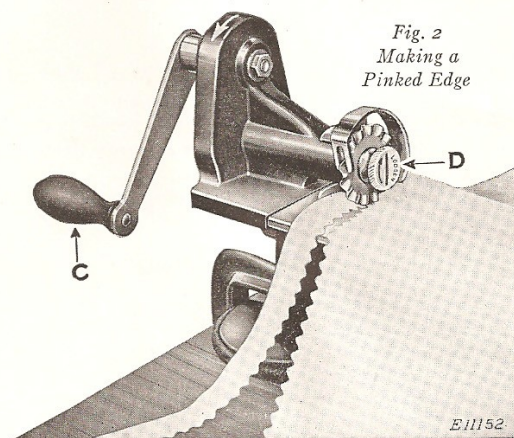


Fig. 2  
Making a  
Pinked Edge

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*Courtesy of April 1930's Sewing Shoppe  
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### To Remove and Replace the Cutter Wheel or Strip Cutter and Trimmer

Loosen the clamp screw (F, Fig. 3) and turn the eccentric spindle (E, Fig. 3) to relieve the pressure of the roller against the cutter. While holding the handle (C, Fig. 2) with one hand, with the other remove the thumb nut (D, Fig. 2) by turning it with a screwdriver in a "clockwise" direction as indicated by the arrow on the thumb nut; then remove the cutter. When replacing the cutter, see that the pin in the inside washer enters the hole in the cutter. When replacing the thumb nut (D), turn it in a "counter-clockwise" direction and securely tighten with a screwdriver. Restore the pressure of the roller against the cutter by turning the eccentric spindle (E, Fig. 3), then tighten the clamp screw (F, Fig. 3).

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